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Virginia Beauties : March And Two - Step

W. C Powell

Composer

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VIRGINIA BEAUTIES

MARCH & TWO STEP



By
W.C.
POWELL

5

Bagaduce Music
Lending Library
Blue Hill, Maine

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Powell

W.C. Polla & Co.
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VIRGINIA BEAUTIES

3

MARCH AND TWO-STEP

W. C. POWELL

Tempo di Marcia

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is marked *f* (forte) and includes the tempo instruction *Tempo di Marcia*. The second system is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The final system concludes with a first ending (marked '1') and a second ending (marked '2').

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic marking. The notation includes various chords, arpeggios, and melodic lines. The third system includes first and second endings, marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat signs.

TRIO

5

5

p

1 2

mf

ff

I'VE OFTEN LONGED TO TELL YOU

3

Words by C. P. Mc DONALD

Music by W. C. POWELL

Andante con espressivo



I've oft - en long'd to tell you of the love that's in my heart, And to
I've oft - en long'd to tell you that the world was dear to me Lest I

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a half note G4, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The lyrics are written below the vocal line.

press the lit - tle hand you placed in mine; _____ I've
chanc'd to gaze up - on you day by day; _____ I've

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4 followed by a half note A4, then a half note B4. The piano accompaniment continues with chords and eighth notes. The lyrics are written below the vocal line.